

~~TITLE OF THE INVENTION~~ EQUIPMENT AND PROCESS FOR MUSIC
DIGITALIZATION, STORAGE, ACCESS AND LISTENING

~~Background of the invention~~

5 ~~BACKGROUND OF THE INVENTION~~

The applicant is the assignee of the US patent 6.437.229, filed on 11.17.00
~~and granted on 08.20.02, 11.17. 2000 and issued on 08.20.2002,~~ and it relates to an
EQUIPMENT AND PROCESS FOR MUSIC DIGITALIZATION, STORAGE,
ACCESS, AND LISTENING, which equipment and process are to be employed
10 in any commercial establishments trading CDs, in order to enable users to listen
to all the ~~songs~~music tracks from all the CDs available at the store.

Said equipment and process are based on the digitizing of the ~~songs~~music
tracks and their storage in a hard disk for later access and hearing.

As a rule, they provide for one or more digital music servers
15 (microcomputers where the ~~songs~~music tracks from digitized CDs shall be
stored), one or more music digitizing stations (microcomputers in charge of
digitizing one passage of each ~~song~~music track from each CD), and a number of
listening stations (microcomputers through which the ~~songs-digitized-in~~music
tracks stored in said servers may be accessed and listened by users). Each
20 listening station, provided with an earphone, a keyboard with display, and a bar
code reader, communicates via local network with the ~~said~~ servers. Each music
CD is provided with a bar code tag that identifies it on an individual basis, ~~on~~in an
unmistakably ~~unmistakable~~ way.

The listening stations described in the abovementioned patent are relatively
25 ~~costly due to the fact that each one comprises a personal computer (PC).~~
~~Moreover, the apparatus described in this patent consists of a local system, in~~
~~which the updating of the digital music server can only be made by means of the~~
~~local digitizing station.~~

Patent document WO0209112 "Music listening system" describes a system
30 ~~comprising music listening stations which enable customers to select, from a~~
~~library of music tracks, stored in the station's large capacity memory means, the~~

tracks they wish to listen to, prior to deciding whether to make a purchase. These tracks are extracted from a distributable music storage means, such as an upload CD-ROM which also includes index means and a configuration file. Said distributable music storage means are produced in a host computer provided with software that comprises a compression function, encryption function, indexing function, etc. Each listening station comprises: a CD-ROM drive; a hard disk drive; a microprocessor of the form used in personal computers (PC's); decoders comprising digital signal processor chips and a digital-to-analogue converter as well as two headsets for listening.

10 Among the shortcomings associated with the object of WO 0209112 is the high cost of each music listening station, due to the fact that it includes a CD drive, a hard disk drive and a PC-type microprocessor.

15 Additionally, the updating of the library of music tracks in each station ----- detailed in lines 8 and following, page 40 of said WO document ----- is a cumbersome and time-consuming process, requiring the e-mailing of a request from the store operator to the host computer for an album/track listing, the creation of one or more upload CD-ROM's by the host computer operator and their delivery to the store for insertion in each listening station.

20 Furthermore, as described in line 23 and following, page 41, the deletion of files from a listening post's memory requires the insertion of a "null" CD which has to be inserted in the CD-ROM drive, an action that has to be performed by an operator.

Objects of the invention

25 Accordingly, it is an object of the present invention to provide a music listening arrangement in which the listening stations have a substantially smaller cost than in the known ones.

 A further object is to provide a music listening arrangement in which the updating of the library of music tracks can be easily and speedily accomplished.

30 A further object is to provide a music listening arrangement in which the digitizing station need not be directly connected to the digital music server.

 A still further object of the invention is to allow the remote deletion and

insertion of music files.

Summary of the invention

In proceeding with its studies, the Applicant has now developed improvements to said equipment and process for music digitalization, storage,
 5 access, and listening, which improvements are employed in the digital music server, the music digitizing station, and listening stations.

SUMMARY AND OBJECTS OF THE INVENTION

So, pursuant to these improvements, when the user desires to listen to
 10 some ~~song~~music tracks from a particular CD, ~~the same shall have~~said user only have to pass the bar code of said CD ~~by reader over the bar code reader in a listening station, by which~~tag of said CD, allowing the speedy location of the information
~~of comprising~~ artist and title, ~~and as well as the song~~music files of such CD, ~~are quickly located. The first song.~~ Said music file available is then sent is transmitted
 15 through the local network to the listening station, which starts its reproduction (play) in the earphone. Following, using the keyboard and display, the user selects the desired track, and controls sound volume.

Likewise, pursuant to these improvements, the ~~song file~~selected music file is downloaded in small blocks to the listening station, on demand of the latter,
 20 which starts its reproduction ~~(play)~~ as soon as the first block is received. So, the user starts to listen the ~~song in the earphone from~~music at the listening station, without having to wait for the whole file downloading. The listening station automatically requests the next song file block, in a manner that reproduction is not interrupted.

25 Likewise, pursuant to these improvements, the local server is provided with a control software that controls the listening ~~stations~~station's entire operation through commands and messages ~~determined~~interchanged between ~~itsaid server~~ and the listening stations, ~~whichsaid~~ control software ~~embodies~~embodying a function that allows ~~certain~~selected listening stations, on a configurable basis, to
 30 reproduce only particular CDs.

Another innovation introduced by these improvements consists in using one ~~central-(or-remote)~~ digital music server.

Besides, another innovation consists in using a "download" software that brings from ~~the central-(or)said~~ remote) server, the information ~~in~~concerning the
 5 CD and its ~~song~~music files, as regards CDs not existing in the local server and that have been requested for listening at the listening stations. This download software allows for automatic updating of the listening stations data files, contrasting to the time-consuming updating routine described in said WO 0209112.

10 Pursuant to these improvements, the equipment is provided with a maintenance software for the local server, installed in the local server itself, and with a maintenance software for the ~~central-(or-remote)~~ server, installed in the digitizing station.

Formerly, the local server maintenance software was installed in the
 15 digitizing station; ~~then~~ in the present apparatus said local server maintenance software ~~was~~has been transferred to the local server itself, because in the equipment hereby improved, the local server is a mandatory one, while the digitizing station is optional.

So ~~Therefore~~, the maintenance software ~~executed~~installed in the ~~song~~music
 20 digitizing station is the "central-(or-remote) server maintenance software", and the maintenance software installed in the local server is the "local server maintenance software".

In fact, both the "local server maintenance software" and the "central-(or-remote) server maintenance software" may be installed in the local server or in
 25 the digitizing station; however, it is more ~~logie~~logical to install the "local server maintenance software" in the local server, ~~once-it~~considering that there may exist a system without the digitizing station in the local network (notwithstanding the local server always exists), and the "central-(or-remote) server maintenance software" in the digitizing station, ~~once~~since such station may play the role of the
 30 station that carries out the digitizing and accesses the ~~central-(or-remote)~~ server for updating data related to digitized CDs.

The ~~central-(or-remote)~~ server maintenance software installed in the digitizing station has the function of providing maintenance in the table of CDs and songmusic files of the ~~central-(or-remote)~~ server, in a manner analogsimilar to that of the local server maintenance software embodiedinstalled in the local server
 5 itself.

Likewise, pursuant to the improvements in question, the local server is provided with a software for updating the statistic data (statistic upload software), the function of which is to inputtransmit the listening stations' usage statistic data information to the ~~central-(or-remote)~~ server.

10 Also pursuant to these improvements, the digitizing station is further provided with a data updating software (upload software), which enables the ~~central-(or-remote)~~ server to be updated with the information and songmusic files of the CDs-digitized CDs and recordedstored in the local server or in the digitizing station itself.

15 Based on ~~the~~ a philosophy of simplicity and low cost-philosophy, this, the present invention implements the listening station through an architecture substantially different from those in the existing systems in the market, where, among other important features, we may emphasize the local network interface embodied to the listening station.

20 Basically, the listening station ~~started-to-be~~ is formed by dedicated apparatuses-using devices comprising a microcontroller, flash memory, components for audio decoding, digital-to-analog conversion, serial and parallel communication, and network interface, among others. ~~By these means,~~ Consequently, both the cost and physical size of the listening station have
 25 been drastically reduced in comparison with the conventional implementation through compatible microcomputers and boards. In addition to that, the listening station ~~became~~ becomes practically immuneindependent from constant alterations due to characteristic of the very dynamic and permanent evolution of motherboard, processor and boardsmotherboards, processors and devices compatible with the PC
 30 microcomputermicrocomputers.

Another advantage provided by the listening station of ~~this~~ the present

invention is that it allows the possibility of installing installation of a higher and better distributed number of listening stations throughout the commercial establishmentstore, due to its their smaller physical size and an easier installation procedure.

5 With all of those advantages, this invention enables users to listen to all songs/music tracks from all CDs available at the stores, in a mannerway that is substantially simpler, faster, and cheaper than the solutions normally employed for such a purpose.

10 BRIEF DESCRIPTION OF THE DRAWINGS

Brief description of the drawings

A more complete appreciation of the present invention and many of the attendant advantages thereof will be readily understood by reference to the following detailed description when taken in conjunction with the accompanying
15 drawings, in which:

Figure-figure 1 is a block diagram, schematically illustrating the equipment/process components hereby innovated {(for illustration and description purposes only one (+)-music server 1 and one (+)-music digitizing station 2 are shown, but the system allows more than one (+)-music server 1 and more than one (+)-music digitizing station, 2, as well as it allows that only one microcomputer is the music server and the digitizing station at the same time)};

~~Figure~~ figure 2 illustrates the hardware block diagram of the listening station ;

Figure- figure 3 is a flow chart of the music digitizing station,
25 illustrating the sequence of operations for conducting music digitizing and storage
at the music server hard disk; Figures

-figures 4 and 4A represent, on a continued basis, the music server flow chart ;

Figures-figures 5 and 5A represent, on a continued basis, the listening station flow chart, illustrating the sequence of operations for the user to access and listen the desired songs;music tracks;

Figure- figure 6 is a flow chart of the central (or remote) server

updating software (upload software), illustrating the basic sequence of operations for updating the ~~central (or remote)~~ server with CDs digitized and recorded in the local server or, eventually, in the digitizing station itself, in the event it is not in the local network environment of the listening stations and local server ; and

5 ~~Figure-~~ figure 7 is a flow chart of the software (download software) that brings, from the ~~central (or remote)~~ server, the information ~~in the~~ concerning any CD and its ~~song~~ music files for CDs not ~~existing~~ stored in the local server, and which have been requested for listening at the listening stations, or which are included in a list of CDs to be brought in a preset time, illustrating the basic

10 sequence of operations.

DETAILED DESCRIPTION OF THE INVENTION

Detailed Description of the Invention

The subject matter of this ~~Invention~~ the present patent application relates to

15 an EQUIPMENT AND PROCESS FOR MUSIC DIGITALIZATION, STORAGE, ACCESS AND LISTENING, which equipment, ~~as contained in~~ the ~~constitutes an improvement of the apparatus described in US patent 6.437.229~~ of the same Applicant, ~~and pursuant~~ Pursuant to the schematic illustration of the block diagram in figure 1, ~~is formed by it~~ comprises a digital ~~music~~ local server

20 (1), 1, one music digitizing station (2), 2, and a variable and convenient number of listening stations (3), 3, the latter being interlinked to ~~the said~~ the local server (1) and to ~~the said~~ the station (2) by a local network (4), 4, said digital ~~music~~ local server (1) being a microcomputer provided with a high capacity hard disk microcomputer for storing the digitized ~~songs~~ music tracks, and to centralize, in a database, all ~~of the~~ information ~~in~~ concerning the digitized CDs.

25 information concerning the digitized CDs.

The digitizing station (2) is a microcomputer provided with a CD-ROM reader and, as an option, with a bar code reader, destined for digitizing a passage (preferably the thirty initial seconds) from each track of an audio CD, converting it in a digital coded file, and recording it in the digital ~~music~~ local server (1), 1.

30 Therefore, it is provided with a software that allows music control and

digitalization. For each digitized audio CD, a record with the CD information is made in said local server database (4). Eventually, in situations where the number of ~~CDs~~ CD's to be digitized is very big/large, options for using more than one digitizing station may be developed.

5 Pursuant to these improvements, the ~~local-digital music~~ local server (1) is provided with a listening station control—program (software) that controls the entire listening stations' operation by means of specific commands and messages determined/interchanged between it and the listening stations. So, such a software recognizes and accepts the connection request from each listening station, sends
 10 initial configuration commands such as "remove cursor", "clean display", "light display up", ~~send~~, "enable input of bar code", sends the message "Read the bar code", receives the bar code, accesses the database for obtaining information concerning the CD the bar code of which has been received, sends a command for adjusting the initial volume and, at the same time, for showing the
 15 artist, track number, time elapsed and sound volume on the display, sends/transmits the song/music file in blocks, ~~so long it is requested~~ in conformity to the requests sent by the listening station, sends the time elapsed ~~each second for it to be shown on~~ in seconds for exhibition in the display, sends, from time to time and alternatively, to be shown ~~on~~ in the display, the artist, title, CD number
 20 (should there be more than one CD with the same bar code) and the price (if available). From that moment on, the local server software is ready to receive asynchronous messages from the listening station, which may be "song—end", time of track, when it shall send the file corresponding to the next track (if it is not the last one), "next track key", when it shall send the command for stopping the
 25 current song/music reproduction (in the case it is reproducing any), and promptly upon send the file corresponding to the next track (which may be the first track, in the case it is already playing the last track of the CD), "previous track key", when it shall send the command for stopping the current song/track (in the event it is reproducing any), and promptly ~~upon—send~~ the file corresponding to the
 30 previous track (which may be the last track if it is already playing CD first track), "stop key", when it shall send the command for stopping reproduction (if it is

reproducing any), "volume+ or volume- key", when it shall send a command for adjusting (increase or decrease) the volume and, at the same time, show the value of the new volume on the display, and "read bar code", when it shall operate as ~~formerly~~previously described.

5 As another innovation, this local server control software ~~(4)~~ embodies a function that allows certain listening stations ~~(3)~~3, in a manner capable of configuration, to reproduce only particular CDs. The purpose of this function is to meet the need of certain stores to promote, together with recorders, certain CDs launches. In such a case, these listening stations ~~(3)~~ do not accept others CDs' bar
10 ~~code~~codes.

Moreover, that local server ~~(1)~~ also ~~started to embody~~is provided with a local server maintenance ~~program~~-(software) that allows the exclusion of CDs or ~~song~~music files corresponding to digitized tracks (said exclusion requiring the manual insertion of a "null" CD in the apparatus described in WO 0209112), the
15 updating of data related to the CDs in the database, the listing of digitized CDs, the generation of a summary of the changes made during a determined date period for enabling similar systems in other locations ~~be able to be updated~~, the updating of the local system through changes conducted in a system in other location, the listing of statistics of access to CDs by listening stations, so as to be possible to
20 know, for instance, which were the more accessed tracks or CDs within a time period, or to know which were the more used listening stations 3, and to obtain the automatic system updating through an autoexec CD-R containing input and output data from CDs and respective ~~song~~music files.

Also pursuant to these improvements, a ~~central (or remote) digital music~~
25 server ~~(1A)~~ is further provided (see ~~figure~~Fig. 1 again), which is also—a microcomputer with a large capacity hard disk destined to store the digitized ~~songs~~CDs, and to centralize, in a database, all information ~~in about~~ the digitized CDs. Said ~~central (or remote)~~ server ~~(1A)~~ may be accessed by local servers ~~(1)~~ and by digitizing stations ~~(2)~~2, via WAN (wide area network) or via Internet ~~(4A)~~.

30 Another innovation introduced in the local server ~~(1)~~—~~was~~is the ~~embodiment~~provision of a download ~~program~~-(software), which brings from the

central-(or-remote) server (1A) the information ~~in the~~regarding a CD and its ~~song~~music files, for CDs not ~~existing~~stored in the local server (1) and that have been requested for listening at the listening stations (3).~~That~~3. Said software also enables the search, in said central-(or-remote) server (1A), ~~in at~~ a preset time, of all
 5 CDs, the bar codes of which are ~~enrolled~~compiled in a list available in the local server (1).1

Also ~~as to the~~ A further innovation introduced in the local server (1), ~~it~~1 is provided with a program for updating statistic data ~~(the provision of a statistic upload software)~~, the function of which is to ~~input~~transmit the statistic data of the
 10 listening stations 3 usage ~~(3)~~, collected and stored in the local server (1), ~~into~~1, to the ~~central-(or remote)~~ server (1A). ~~That~~Said software automatically sends the statistic data to the ~~central-(or remote)~~ server (1A) ~~in at~~ a preset time, provided that data already sent in previous times shall not be sent any longer and may be ~~discharged~~deleted from the local server (1).1 One advantage in having the statistic
 15 data in the ~~central-(or-remote)~~ server (1A) is that since all data are centralized, it is easier to generate comparative reports involving more than one store.

So, in accordance with these improvements, the ~~central-(or-remote)~~ server concept ~~(1A)~~ was included, the purpose of which is to be a repository for all digitized CDs. It is, therefore, a central server that may be accessed by the local
 20 servers (1) of the various stores, and also by digitizing stations (2).2, via WAN (wide area network) or via Internet (4A), in order to bring to the stores the CDs~~CD~~ files demanded by users, and also to ~~update~~enabling the ~~central~~updating of said remote server 1A with the files of CDs digitized in the digitizing stations 2 located in the local network environment of stores ~~or their locations~~.

Moreover, pursuant to these improvements, the digitizing station (2) is
 25 also provided with a program for updating the data (upload software), which enables to update the ~~central-(or-remote)~~ server (1A) with the information and ~~song~~music files ~~in related to~~ CDs digitized and recorded in the local server (1) or in the ~~very~~ digitizing station (2) itself. That software allows the immediate updating,
 30 as soon as a CD is digitized, or the updating ~~in at~~ a preset time. It may also check whether a CD is already present in the ~~central-(or-remote)~~ server (1A), and ~~by then~~,

such being the case, not carry out the updating, or to update regardless such a fact. So, the digitizing station (2) may be also used as a dedicated station, in order to input the new CDs launches into the central-(or-remote) server, and, by then, may be placed in a local network different from the local network where the listening stations (3) and the local server (1)-are.

A third program constitutes ~~The software set of the digitizing station-(2)-suite of software: the central-(or 2 also comprises the~~ remote) server maintenance software. Such software has the function of providing maintenance in the table of CDs and ~~song~~music files of the central-(or-remote) server (1A), in a manner ~~analog~~similar to the maintenance software embodiedresident in the local server (1)-1.

Also pursuant to these improvements, and as illustrated in the block diagram shown in figure 2, the listening stations (3) are hardware and firmware apparatuses (microcontroller program) consisting of modules, the module A consisting of an interface for keyboard/display (5)-5, where the keyboard and the LCD display are connected, a serial interface (6)-6, where the bar code reader (scanner) is ~~connected~~connected, a microcontroller (7)-7, which is the processing unit that executes the instructions of the firmware contained in the internal flash memory, a local network interface (8)-8, where an Ethernet local network (4) is connected, and a RAM (9) used by the firmware as a data area. The module B consists of a keyboard (11)-11, a LCD (12)-12, a bar code reader (scanner) (13)-13, and an earphone (14)-14, and constitutes an independent physical module because it is in direct contact with the user. The module C consists of the audio decoder, digital/-to-analog (D/A) converter, and the amplifying circuit for stereo audio output; the earphone (14) of the module B is connected to this module C. And the module D is a power supply that provides the required voltages to modules A, B, and C, and has a power supply cable (10)-10.

~~Unlike—of—the~~ Unlike a microcomputer, which requires an ~~operation~~operational system and drivers, further to the application *per se*, this hardware apparatus requires, for it to operate, only a program (firmware) that controls the resources of the hardware, and which communicates with the

listening station control software installed in the local server program 1. The listening station firmware is responsible for requesting the TCP connection with the local server, receiverreceiving asynchronous messages from the bar code reader (CD bar code), from the keyboard ("next track", "previous track", "stop", "volume+", "volume-"), and from the audio module ("song end"), and to
 5 send them to the local server program, receive and execute commands sent by the local server program, such as, "comprising "remove cursor from the display", "clean the display", "light up the display", "enable the keyboard", "shown"show the message on the display", "adjust the volume and show the
 10 message on the display", "store songmusic block and start reproduction", "store song block", "stop songmusic reproduction", etc.

The final user has access only to the bar code reader, the keyboard, the display, and the earphone (Module A). The communication of the hardware apparatus with the bar code reader is made through serial ports RS-232C, RS-485,
 15 or USB, and with the keyboard by the keyboard interface. The sound is played in the earphone by module B, which contains the audio decoder, digital-to-analog converter, and output amplifier. The earphone can be of the conventional type usually found in the market, but it must be provided with a steel-coil protection for preventing stealstealing and vandalism-attitudes. The bar code reader canmay
 20 be a laser scanner with line scanning, or a CCD technology scanner, and the keyboard may be embodied as an apparatus with simple keys, provided with keys enough to allow the user to control track selection (forward and reward), the sound volume (increase and decrease) and also reproduction interruption. Eventually, the keyboard may have more keys allowing other functions.

25 Local network bandwidth (4) should preferably be around 100 Mbps, taking into account the distance between the listening stations (3) and the local server (1)-1. In case of very long distances, complementary equipment may be required.

The local network can be implemented by cables with conducting and connecting
 30 wires linking the involved equipment, or even by an electromagnetic wave communication means.

Figure 3 is a flow chart of the music digitizing station ~~(2)~~2, illustrating the sequence of operations for carrying out music digitizing and storage on local server's hard disk ~~(+)~~1, exactly as occurs in the former US patent 6.437.229, and described herein in order to help the understanding of the equipment and process
 5 hereby improved.

Thus, the process starts by inserting an audio CD, in step E1, and all tracks are automatically selected for digitalization. In step E2, a number corresponding to the CD bar code is provided. In step E3, a decision is made as to whether additional information in the CD (artist and title) shall be included. If so, CD
 10 additional information is input in the step E4.

Once such information is ~~input~~inputted to the system, or if no additional information is to be ~~input~~inputted, it goes to the next step E5, where the beginning and duration of the music passage to be digitized is specified. In step E6, the CD bar code number and, if any, additional information thereon, is entered into the
 15 digital music local server ~~(+)~~1, starting the digitizing process for all tracks of the inserted CD.

In step E7, the digital reading of the first selected track is made, coding it in compacted form, recording it, promptly ~~upon~~in the digital music local server ~~(+)~~1, the resulting file bearing the name formed by the bar code
 20 number and the track number.

In step E8, a determination is made whether the last selected track has been digitized; if not, it returns to the step E7, reading the next selected track, its coding and recording ~~of the file~~ in the digital music local server ~~(+)~~1. That step E7 is repeated for every track of the CD, until the last track has been digitized.
 25 When the answer for the step E8 is that the last track has been digitized, it goes to step E9, which determines whether the user ~~desire~~wishes or not to digitize another CD.

If yes, it returns to step E1. If not, the digitizing and storage process for a passage of all audio CD tracks is ~~accomplished~~terminated.

30 Figures 4 and 4A illustrate, one after the other, the flow chart of the listening station control software run by the local server program, subject matter of

this ~~the present~~ improvement, illustrating the basic sequence of the operations carried out in the server for controlling a listening station, ~~when~~ executing an operation cycle that includes ~~from~~ begins with the TCP connection request up to the activation of keyboard keys, including the sending of the bar code, database access, and
 5 transmission of the ~~song~~ music file.

In the initial step F1, it waits for the connection request from a listening station; ~~when~~ When the request ~~comes~~ is received, it accepts it (step F2), which makes connection between the local server and the listening station to be established. In step F3, it sends the configuration commands "remove cursor",
 10 "clean display", "enable keyboard" and "light up display" to the listening station. Promptly upon, in step F4, it sends the command for showing the message "Read the code bar" on the display enabling the reception of the bar code by the microcontroller. From that point, it waits for a bar code sent by the listening station (~~step F~~ step F5). When the bar code is received, it sends the
 15 command to show the message "Wait..." on the display (step F6).

In step F7, it checks whether the CD ~~the~~ whose bar code of which was received, exists in the local server. Should the ~~CD the bar code of which was received~~ such CD not exist in the local server, the message "CD not registered CD" is sent to ~~at~~ the listening station (step F8), and, promptly upon, it checks
 20 whether that CD should be searched in the ~~central (or remote)~~ server (step F9). If not, the flow returns to step F4, where the message "Read the bar code" is sent. If yes, it checks if the CD should be immediately brought from the ~~central (or remote)~~ server (step F10). If the CD ~~has~~ should not to be immediately brought, the information ~~in the~~ concerning said CD is saved in a list of CDs to be brought by
 25 the download software ~~in~~ at a preset time (step F11), and the flow returns to step F4. If the CD ~~has~~ is to be immediately brought, it sends ~~an advice~~ a message, together with the required information, to the download software for it to search the CD in the ~~central (or remote)~~ server (step F12), after what the flow proceeds into step F4.

30 If the ~~CD the bar code of which~~ the CD exists in the local server, the database is accessed (step F13) and all information associated to the bar code is

received.

Next, in step F14, it sends the command for adjusting the sound volume and to show, at the same time, the message formed by artist, track number, elapsed reproduction time and volume value on the display. In step F15, it ~~obtains~~extracts the ~~songmusic~~ file and ~~sends~~transmits its first block, together with a command for storing the first block (~~with this block aggregated~~) and, at the same time, for starting ~~songmusic~~ reproduction (play). In step F16, it waits for the message requesting the next block sent by the listening station. When such message is received, it checks whether there is a next ~~songmusic~~ block to be sent (step F 17). If so, it sends the block together with a command for storing the aggregated song block it (step F18) and returns to step F16. If there is not any other block to be sent, it sends the command "no more ~~songmusic~~ blocks" (~~step F~~stepF19) and proceeds ~~in step F to step~~to stepF20, where it waits for some asynchronous message from the listening station.

15 If an asynchronous message comes, it checks whether this message is the "bar code" (step F21). If it is the bar code, it sends a command for stopping ~~songthe music~~ reproduction (step F22), and it ~~comes back~~returns to step F6. If it is not a bar code, it checks whether it is "song end" (step F23). If it is "song end", it returns to step F4. If it is not "song end", it checks whether it is "stop" (step F24). If it is "stop", it sends the command for stopping ~~songmusic~~ reproduction (step F25), and returns to step F4. If it is not "stop", it checks whether it is "next track" or "previous track" (step F26). If it is "next track" or "previous track", it sends a command for stopping ~~songmusic~~ reproduction (step F27), and subsequently, in step F28, it sends a command for showing the artist, the number of the track corresponding to the next track or previous track, the reproduction time elapsed and the volume value on the display, and it returns to the step F15. If it is not "next track" or "previous track", it checks whether it is "volume+" or "volume-" (step F29). If it is "volume+" or "volume-", it sends, in step F30, a command for adjusting the new volume value, increasing (if it is "volume+") or decreasing (if it is "volume-") and, at the same time, to show such value on the display, proceeding the flow in step F31. If it is not

5 "volume+" or "volume-" (step F31), it checks whether the asynchronous message is a request for updating the elapsed reproduction time-elapsed. If yes, it sends a command for showing the updated elapsed time (which said value is aggregated being appended to the command) on the display (step F32) and it returns to step F20. If not, it directly returns to step F20.

10 Figures 5 and 5A illustrate, one after the other, the flow chart of the listening station program, which is also a subject of this improvement, illustrating the basic sequence of the operations comprehended comprised in an operation cycle that includes from starting with the TCP connection request, up to the activation of the keyboard keys, including the transmission of the bar code sending, song, reception of the music file receipt, and song music reproduction.

15 In the initial step (step G+G1), a connection request is made with sent to the local server. In the next step (step G2), if If the connection is accepted (step G2), it goes to the next step (step G3), where it waits for a command from the local server. If the command comes, it checks whether it is "stop", "remove cursor", "clean display", "enable keyboard", "light display up", "adjust the volume" or "show message" (step G4). If so, in step G5, it executes the command received; promptly upon, in step G6, it checks whether there is an asynchronous message to be sent to the local server; if
 20 yes, it sends that message (step G7) and returns to step G3; if there is no asynchronous message, it returns to step G3.

25 If the received command is not one of those-mentioned the above, it checks whether it is "send the bar code" (step G8). If it is "send the bar code", it checks, in step G9, whether there is a bar code to be sent; if, If any, it sends (step G10) and returns to step G3. If not, it waits for a bar code (step G9).

30 If it is not "send bar code", it checks whether it is "store the first song music block and start reproduction" (step G+G11). If it is not, it checks whether it is "store song music block" (step G12); if so, it executes the received command (step G13) and goes to step G16; if it is not "store the song music block", it checks whether the command is "no more song music blocks" (step G14); if so, it goes to step G16, and if it is not, it returns to step G6. If the

received command is "store the first songmusic block and start reproduction", it executes the received command (step G15), and follows to step G16, where it checks whether there is an asynchronous message to be sent to the local server. If there is ~~not any~~ asynchronous message, it continues in step G16, waiting
 5 for some asynchronous message. If there is an asynchronous message, it follows to the next step (step G17), where it checks whether that message is "update the elapsed reproduction time". If so, it sends that message to the local server in step G18, and waits for a command from the local server, in step G19. In that step, if a command comes from the local server, it executes it in the next step (G20), after
 10 which it returns to step G16. If the pending asynchronous message is not "update the elapsed reproduction time", it checks whether it is "volume+" or "volume-" (step G21). If so, it sends the asynchronous message to the local server (step G22) and waits for a command from the same (step G23). If the command comes from the local server, it executes it (step G24) and returns to step G16. If the
 15 asynchronous message is not "volume+" nor "volume-", it sends this message to the local server (step G25) and returns to step G3.

Figure 6 is a flow chart of the ~~central-(or-remote)~~ server updating program (upload software), illustrating the basic sequence of operations for updating the ~~central-(or-remote)~~ server ~~(1A)~~ with CDs digitized and recorded in the local server
 20 ~~(1)~~ or, eventually, in the digitizing station ~~(2)~~ itself, in the event it is not in the local network environment of the listening stations and local server.

In step H1, it checks whether there is any CD digitized in the local server or in the digitizing station that should be sent to the ~~central-(or-remote)~~ server. If any, the information in the CD and its songmusic files are sent to the ~~central-(or-remote)~~ server in step H2, after which it returns to step H1. If not, it verifies, in
 25 step H3, whether the preset time was reached. If not, it returns to step H1-III. If yes, it checks, in step H4, whether there is a CD in the list of CDs to be sent to the ~~central-(or-remote)~~ server ~~isat~~ the preset time. If not, it returns to step H1. If yes, it proceeds executing step H2.

30 Figure 7 is a flow chart of the program (download software) that brings, from the ~~central-(or-remote)~~ server, the information in the CD and its songmusic

files for CDs not ~~existing~~stored in the local server, and which have been requested for listening at the listening stations, or which are included in a list of CDs to be brought ~~in~~at a preset time, illustrating the basic sequence of operations.

In step ~~H~~I, it checks whether there is a CD to be immediately brought
 5 from the ~~central~~~~(or-remote)~~ server. If yes, it checks, in step I2, if the CD to be brought is ~~present~~stored in the ~~central~~~~(or-remote)~~ server. If it is not ~~present~~stored, in step I3, the data ~~related~~to the CD in the list of CDs to be brought ~~in~~at a preset time are saved, and it returns to step I1. If it is ~~present~~stored, in step I4, ~~it~~it brings the information ~~in~~related to the CD and its ~~song~~music files from the ~~central~~~~(or~~
 10 ~~remote)~~ server, and the same are recorded in the local server, ~~having it been done~~.
Next, it returns to step I1. If, in step I1, there was not a CD to be immediately brought, it follows to step I5, where it checks whether the preset time was reached. If not, it turns to step I1. If yes, it checks, in step I6, whether there is a CD in the list of CDs to be brought from the ~~central~~~~(or-remote)~~ server. If there is
 15 not, it returns to step I1. If any, it proceeds executing step I4.

While the invention has been described in its presently preferred form, it is to be understood that there are numerous applications and implementations for the present invention. ~~Accordingly, the invention is capable of modification and changes without departing from the spirit of the invention as set forth in the appended~~
 20 ~~claims.~~